

Trained as an educator and corporate librarian, Andrea Rosenthal has been involved with photography for many years. One of her main ongoing projects is "Reimaginings," constructed images using Rosenthal's image in famous works of art that criticize and satirize contemporary culture in its emphasis on the cult of thinness.

Camera Commons, Winter-Spring 2017, Dover, NH

Don't Take Pictures Online Gallery, November 2015-February 2016

July-September, 2015, Illuminations Gallery, Massachusetts General Hospital, Boston, MA

June-August, 2015, Off the Wall national juried exhibition, Danforth Art Museum, Framingham, MA

June-August, 2014, Off the Wall national juried exhibition, Danforth Art Museum, Framingham, MA

April-May 2014, Portfolio Showcase, Davis Orton Gallery, Hudson, NY

May-June 2013 National Prize Show, Cambridge Art Association, Cambridge, MA

April-May 2013, Photography Now, South Shore Art Center, Cohasset, MA

April-June 2013, Healing Through Art, Norris Cotton Cancer Center, Nashua, NH

Fall 2012, "Women 360," South Shore Art Center, Cohasset, MA, curator, designer, and participant

Fall 2011, "Freedom and Enslavement," Newbury College Art Gallery,

Brookline, MA

Fall 2011, "Freedom and Enslavement, The Collaborative

Process," Brookline Arts Center, Brookline, MA

Fall 2012, Curator and participant, "Images of Women's Bodies," South Shore Art Center, Cohasset,

MA

July-August 2010, National Juried Show and 2-person show, Griffin Museum of Photography, Winchester, MA

February 2006, "India: Intimate Glimpses," Gallery of Village Arts, Bellingham, WA

October-November 2004, "The Blues in Black and White," Little Gorgeous

Things, Provincetown, MA

December 2003-January 2004, "Images of China," Calumet Photographic, Cambridge, MA

Selected Juried Group Shows

July-September, 2012, "18th National Juried Show," Griffin Museum of Photography, Winchester, MA;

January-March 2011, "Insatiable: Our Rapacious Appetite for More," Women's Studies Research Center, Brandeis University, Waltham, MA;

November 2010-January 2011, "Blue," Cambridge Art Association; May 2010, "Violence Transformed," Massachusetts State House and Roxbury Community College;

March-May 2010, "Media Mix," South Shore Art Center, Cohasset, MA [Award of Merit]; June-July 2009, "Members' Juried Photography Show,"

Provincetown, MA; November-December 2008, "Blue," Cambridge Art

Association, Cambridge, MA; October 2008, "Members' Group Show," Fuller Craft Museum, Brockton, MA; May-July 2007, "DIA Invitational," Center for

Fine Art Photography, Denver, CO; September-October 2006, "Photography

Now," South Shore Art Center, Cohasset, MA; March 2006, "Body Image:

Animus & Ardor," Tufts University, Medford, MA; July 2005, "National Art

Exhibit," Cape Cod Art Association, Barnstable, MA; "New Art '03,"

Kingston Gallery, Boston, MA

Awards Awarded a grant from the Brookline Commission for the Arts, a local

agency which is supported by the Massachusetts Cultural Council, a state agency.

Award of Merit, South Shore Art Center's "Media Mix," 2010

International Photography Awards 2005, Honorable Mention, Fine Art Cityscape

International Photography Awards 2004, Honorable Mention, Fine Art

Landscape Other Visiting Research Associate, Women's Studies Research Center, Brandeis University, 2015-present

Publications and Reviews

"Why We March: Photographs and Reflections on the Women's March January 21, 2017"

Brookline Hub, Dayrimis Fleites, September 26, 2011 Boston Globe, Mark Feeney, July 10, 2010

The Metrowest Daily News, Chris Bergeron, July 11, 2010

"Stations of the Scale: A Photographic Memoir About Food and Suffering," 2009, available through Amazon.com and Barnes & Noble.com; Provincetown Pocket Book, 2005 edition; Cambridge Chronicle, April 2004; Lesley University Seminars Catalog, Autumn 2004 and Spring 2004; History Channel, 2000